

SAGAN MAKES A NEW MYSTERY BY HIDING IN PHILADELPHIA

Hurriedly Leaves the Hotel Bellevue-Stratford After Being Recognized by Several Persons as Titled Frenchman.

(Special to The Evening World.)

PHILADELPHIA, March 24.—Prince Helie de Sagan is in Philadelphia. The secret leaked out this morning, and it was not long before every one in the Bellevue-Stratford knew it. The Prince, however, was nowhere about, and crowds hung around the corridor of the hotel, eager to catch a glimpse of the titled French nobleman, who is a suitor for the hand of Mme. Anna Gould, the divorced wife of Count Boni de Castellane, and by her marriage to that gentleman a cousin to the Prince.

Although the Prince took every precaution to hide his identity, even assuming the pseudonym of "Dufresne," later changing it to Bertrand Dufresne, he was unable to prevent the disclosure, which came in a purely accidental way.

Uses Name of Dufresne.

When the distinguished foreigner made his appearance at the Bellevue he registered under the name of Dufresne. He was assigned to room No. 609, but had hardly moved away from the desk when another guest hurried up to the clerk and in excited tones asked if he knew the stranger.

"That is Prince de Sagan," was the surprising information he gave. "I know him because I crossed on the same steamer with him."

A few minutes later another guest of the Bellevue who had watched the new arrival closely approached the desk, examined the register and smiled. "That's Prince de Sagan, I know him well. I lived with him at the Carlton Club in London for a month."

Several hours after his arrival the Prince was besieged by a number of newspaper men, and he assured them that his name was "Dufresne." Every effort to get him to disclose his identity failed, and when he retired for the night he left a serious doubt in the minds of his interviewers as to who he was.

Quits the Hotel.

This morning he rose early, breakfasted on coffee and rolls in his room and then disappeared. At about 11 o'clock a little Frenchman, clad in a long black fur-lined overcoat, and wearing a black, soft hat, hurriedly stepped up to the desk. He looked every inch the artist and denizen of Latin Quarters. His face was almost hidden behind hair. An upward pointed Van Dyke mustache, drooping moustache and a shaggy head of black hair reached to the collar of his overcoat.

"I must see Monsieur Dufresne," he said to the clerk in charge of the information bureau. He spoke with a decided Parisian accent.

NO FAMILY CONFERENCE, MISS GOULD DECLARES.

Through Her Secretary She Emphatically Denies That a Plea Was Made for the Frenchman's Marriage to Mme. Anna Gould.

It was emphatically denied to-day at the home of Miss Helen Gould, No. 579 Fifth avenue, that there had been any family conference over the contemplated marriage of Mme. Anna Gould and Prince Helie de Sagan. Miss Gould's secretary said to a reporter for The Evening World:

"Miss Gould feels very badly over the untrue reports concerning her knowledge of the arrival of the Prince de Sagan in America. Neither Miss Gould, nor, so far as she knew, Mme. Gould, believed that the Prince was in this country. As for the possibility of a proposed marriage by members of Miss Gould's family, there is not

SHOT BY THE MAN HE WANTED TO "DO UP"

Louis Folk Is Suffering From Two Bullet Wounds Inflicted by James Mazatto.

Louis Folk, twenty-nine years old, is doing in the Chamberland Street flower parlor, Brooklyn, with a bullet in his breast and one in his leg. He was shot by James Mazatto, proprietor of a pool and billiard room, No. 45 Myrtle avenue.

According to Mazatto, four days ago Folk and three other young men came into his place intoxicated. They had a fight and broke windows, smashed and killed cats and three other dogs, and ran out into the street. Mazatto secured a warrant for their arrest, but they were not found at the police station. Folk went into the office after noon and walked up to the proprietor. "I heard you got a warrant for me," he said. "Well, I'm ready to go. You want now?" and he grabbed a cue. Mazatto was the quicker of the two. Drawing a pistol, he shot Folk twice. Surgeon Meekes attended him and says

he is recovering.

SENATE PASSES THE TEACHERS' EQUAL PAY BILL

Measure Vetoes Last Year by Gov. Hughes Goes Through by Vote of 35 to 10.

(Special to The Evening World.)

ALBANY, March 24.—The Senate today, after a two hours' debate, passed the New York City School Teachers' Equal Pay bill. The vote was thirty-five in favor of the measure and ten against it. All the Democrats, excepting Fuller, of Brooklyn, supported the women teachers. The Republicans who voted in the negative were: Agnew, Armstrong, Cassidy, Dunn, Hinnin, Page, Raines, Saxo and Travis.

The bill now goes to the Assembly, where it will have hard sledding. The Assembly Committee, to which the act will be referred, has already declared against it.

Last year the measure was passed in both houses and later put through over Mayor McClellan's veto.

It was vetoed by Gov. Hughes. The bill was vigorously supported by Horace White, of Syracuse, the millionaire champion of the women teachers' cause. He said the essential feature of the measure was the prevention of discrimination in teachers' salaries on account of sex.

"It has been said," observed Senator White, "that this bill established a new State policy, namely, equal pay regardless of sex. It is difficult to see how any man can raise this point. The State long ago established the policy that discrimination should not be permitted in the civil service."

"Nor is this bill in violation of home rule. It corrects certain evils and at the same time gives greater powers to the local authorities. The Governor in his message called attention to the evils of the system and practically recommended that they be corrected. But a deaf ear has been turned to him."

Senator Travis, of Brooklyn, attacked the bill, although he was one of its supporters last year. Senator Fuller, of Brooklyn, also spoke against it.

Senators Grady and McCarran made long speeches in favor of the measure.

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OFFICIAL VOTING COUPON.
This Coupon Entitles the Holder to Cast One Vote for the KING or QUEEN of the

1908 Automobile Carnival
WEEK OF APRIL 6th TO 11th, 1908.
N. Y. Automobile Trade Ass'n.

Walter P. Lee Secretary.
Contest to Close Thursday, April 2, 1908, at 12 Noon.

I Vote for
KING or QUEEN

MAIL COUPONS TO EVENING WORLD AUTOMOBILE CARNIVAL BOX, 110 N. 4th St., New York City.
Or votes may be handed in at the World's various branches: Bronx, 608 E. 149th St.; Aptown, 1385 Broadway; Harlem, 244 W. 125th St.; Brooklyn, 202 Washington St. and Fulton Building, Park Row, N. Y.

See story on page 14.

CALVE SAILS DENYING THAT SHE WILL MARRY COCKTAIL OLIVE FOR DOWNFALL

Presents a Dazzling Picture at a Port-hole to Admiring Men on the Pier. She Was Trapped, Mrs. Mackenzie Says.

Mrs. Calve sailed to-day on the Kronprinz Wilhelm, denying the report that she contemplated marriage. The divorce would not be interviewed, and seduced herself in her stateroom, with instructions to her pretty young secretary to bar reporters.

Though the reporters could hear the singer giving orders to her secretary that you lady vainly announced that of a countersuit is on before Justice Plazek.

Mrs. Mackenzie was caught in a raid on the Van Buren Hotel in company with a man by the name of Gilmore, a Mrs. Bell and a chauffeur, Charles St. Mrs. Bell was in her dressing room when she would prove that Mrs. Mackenzie had been trapped. The chauffeur told him he had telephoned for Dr. Mackenzie before the party reached the hotel.

"On the day I was found in the hotel I was induced to take the auto ride by Mrs. Bell," said Mrs. Mackenzie, who is a tall, slender woman in the autumn of life. "Mrs. Bell came to live in the same two-story house with me. She was persistent in extending invitations to me and really dominated me. That day I went to Harlem to arrange about the gas. Mrs. Bell was with me."

"I wanted to be sociable. They wanted me to drink, but I refused. Finally, rather than be uncomfortable I ate the cherry out of one cocktail and the olive out of another."

Mrs. Mackenzie said she remembered getting into the car again and starting off. Then the car stopped suddenly and someone shook her and told her to get out and get something to eat. She refused, saying she wanted to go home.

"They took me into the dining room," said Mrs. Mackenzie, "and Mrs. Bell suggested a private dining room. We went upstairs. I was in a dazed condition, but I saw that the room was not a dining room and I tried to get out. The door was locked. Mrs. Bell pushed me into another room. The next I remember I was struggling with a man. Then some one came in. After that Mrs. Bell got me up. I got my hat and coat and we left."

In describing the woman who dominated her, Mrs. Mackenzie said Mrs. Bell weighed at least 150 pounds. "I weigh only ninety-six pounds," she said.

On cross-examination Mrs. Mackenzie said she did not expect to take an auto ride on that eventful day.

At a Cherry First.

Mrs. Mackenzie told of stopping at the St. Nicholas Inn and several other places.

"They wanted to get a drink, but I protested," she said. "I said we were stopping more than we were riding. At the first place I stopped some beer. Then I ate a cherry out of a cocktail to please Mrs. Bell."

At the last place we stopped I was urged to drink a cocktail," said Mrs. Mackenzie. "I refused, but I began to eat the olive. It had no pit in it. As soon as I began eating it Mrs. Bell jumped up and said we had better be going."

When I began to get drowsy Mr. Gilmore told me to wake up. He said: 'There's nothing strange about that. All people feel that way on their first auto ride and had a cigarette. He told me to get the drowsier you get.'

"My medicines are sold on trial. The Riker Company as well as myself guarantee that should they not prove successful the price is at once refunded to the purchaser."

When asked about the public removals of deafness he is said to have made in other cities, Cooper said: "Many of these reports are doubtless exaggerated. I have given demonstrations in public to show what one of my remedies will do for certain kinds of deafness, and have made people so troubled hear in a few moments' time. This does not mean, however, that the preparation will remove all kinds of deafness in a few moments. Some of these demonstrations will be given in New York and it will then be time to discuss them."

"The preparation which is used in these demonstrations is not the one which accomplishes most for ailing people and to which I owe the greatest part of my success. The preparation I come here especially to introduce is primarily for all forms of stomach trouble. Any claim I might make for my medicine would now sound exaggerated. I will say that before I leave New York I will prove to the thousands of people that stomach trouble is a cure to this generation and that my preparation will remove it."

A SONG FROM "THE BLUE MOON." Everybody remembers James L. Powers and his "Blue Moon" song. Next Sunday's World will contain the words and music of "The Blue Moon," a new song by the same author. The song was written by Herbert Harshaw, author of the "Blue Moon" song.

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RUNAWAY STARTS PANIC AMONG 5TH AVE. CROWDS

Men and Women Scurry for Safety Into Doorways Near Waldorf.

One unbridled horse caused more excitement about the Waldorf-Astoria during a few minutes of the lunch hour today than the crowded centre of New York's exclusive shopping and dining district has experienced in a long while.

Terrified by the bells of several fire engines which had responded to a false alarm, unconsciously sounded by a tradesboy delivering some packages in the Cambridge Building, he started on a rampage, and it took ten mounted policemen and two dozen cables to round him up as he was about to invade the east dining-room of the Waldorf.

Fifth avenue was jammed on both sides by the thronged foot who were hurrying to lunch engagements or rushing to and fro from the big department stores in the neighborhood. In the streets on all sides of the Waldorf were hundreds of traps and cabs and autos.

Just as the fire engines hit the corner of Thirty-fifth street, Edward Reardon approached astride a big brown horse and leading a young show animal by a halter. The horse in tow reared and pranced until Reardon was forced to release his hold. The bride slipped from the animal's head and he started to run.

Swaying in and out among vehicles, stepping to the sidewalk and back to the street again, all the time kicking and snorting, he created a panic among the gaily dressed women and girls and even the men. They all scurried for safety into doorways. Several of the more venturesome men tried to reach the horse and three young fellows alighted from a taxicab and tried to surround the animal. He tossed them, snorted and jumped to Thirty-first street where he saw a solid blockade and wisely turned back.

The double knot of young men and blue-coated policemen then all rode for him. He brushed them all aside, kicked his heels as near a mounted policeman as he could get, and leaped straight for the Waldorf. John McCreavey, a caddy, drew a rope from the well-laden bus and tried to catch the horse and three young fellows. McCreavey at last drove the horse into a corner just at the foot of the Thirty-fifth street landing, and held him until a bride was secured. It was long minutes before normal conditions were restored. Numerous women forsook their temporary havens of safety.

"MERRY WIDOW" DENIES STORY OF AN ESTRANGEMENT

Ethel Jackson's Temporary Retirement From Stage Due to Illness, She Says.

Miss Ethel Jackson, originator of the title role in "The Merry Widow" in this country, denied emphatically to-day the published story that she intended securing a divorce from her husband, J. Fred Zimmerman, Jr.

"There is not a vestige of truth in the report," she said, "and I can't imagine where it came from, as no one has asked me about it. Mr. Zimmerman and I have not separated, and our life is entirely harmonious. We are living here in the Hotel Seymour and contemplate no change in our plans. Mr. Zimmerman left this morning with Mr. Frank McKee for French Lick Springs and I expect him to return within a week or ten days."

Miss Jackson is the daughter of Harriett Jackson, the dramatist, and her husband is a member of a wealthy family. Mr. Zimmerman left this morning with Mr. Frank McKee for French Lick Springs and I expect him to return within a week or ten days.

"The report that the fainting spells I had at the theatre were on account of worrying over my misunderstanding with Mr. Zimmerman is foolish," she said. "It is my heart that has been troubling me, but not from any sentimental cause. I had the grip early in the winter, and since then the doctor tells me that my dancing strains my heart action and every now and then I give way under it. I hope to be back in the cast in two weeks."

HITS MOVING-PICTURE SHOWS. (Special to The Evening World.)

ALBANY, March 24.—The Gluck bill raising the license fee for moving picture exhibitions in New York City and prohibiting children from attending such shows during school hours was passed by the Assembly to-day.

SHOT IN CELLAR DUEL, SHIELDS FOE

Wine Casks Suffered Most Seriously During Fight in Basement.

Louis Ousset, who keeps a wine cellar at No. 225 Seventh avenue, had a raw with another Frenchman, known only as Piquet, in the little office of his place of business to-day. The two men swapped blows until Piquet pulled a pistol. Ousset wrestled with him for the weapon, but the other man broke away and fired three shots.

Piquet's intentions were more accurate than his aim. Two of the casks were struck and had a cigarette. He declared to tell the cause of the duel.

He said Piquet lived at No. 25 West Twenty-ninth street, but nobody at that

LEAPS TO DEATH UNDER TRUCKS OF A SUBWAY TRAIN

Emil Berger, China Designer, Instantly Killed at Sixty-Sixth Street.

Just as members of his family were about to ask the police to send out a general alarm for him Emil Berger, of No. 812 East Seventy-ninth street, threw himself under a southbound local train at the Sixty-sixth street station of the subway to-day and was instantly killed. Although three cars passed over him he was not touched by the wheels and his body was scarcely marked. His life was crushed out by the trucks.

Berger was an expert china and crockery designer. Up to the first of the year he lived with his wife in a private residence at No. 812 East Seventy-second street. Since that time he and Mrs. Berger had been living at the address in Seventy-ninth street, where his brothers-in-law, Frank Price and B. Klaus, also reside.

Trouble about which those who know him are reticent had been bothering Berger for some time. He left his home yesterday afternoon in a despondent mood and did not return. Early today, after telephoning to all his friends without gaining any information as to his whereabouts, Mrs. Berger was advised by Myron Sulzberger, former Assemblyman from the district, to notify the police that her husband had disappeared.

About the time she was getting ready to go to the East Sixty-seventh street police station Berger bought a ticket at the Sixty-sixth street subway station and walked onto the platform, carrying an umbrella. A south bound train was just entering. Berger walked directly from the ticket box to the edge of the platform and jumped off.

The motor engineer, A. C. Bleeker, did not see Berger until the train was on top of him. Bleeker applied the emergency brakes and stopped the train so suddenly that passengers who had arisen from their seats to get off at the station were thrown from their balance.

The body of the suicide was a weighed under the fact that great difficulty was experienced in extricating it. North-bound traffic on the local tracks of the subway was tied up for twenty minutes.

In Berger's pockets were found a small box of money and a memorandum book in which was written the names of Price and Klaus. A postal card addressed to Price was also found on the body, and for a time it was supposed that Price was the suicide.

ROUGH ON RATS CLEARS OUT Roaches, Bed Bugs, Rats, Mice
UNBEATABLE EXTERMINATOR.

Wells' Hair Balsam Is Not a Dye but gradually restores GRAY HAIR to original color of black or brown. Available in 5 or 10 applications.

SHEFFIELD PERFECTLY PASTEURIZED MILK
Our perfect pasteurizing process is the only one in New York City which fully complies with the U. S. Government recommendations for pasteurizing milk.

DIAMONDS NO EMPLOYERS REFERENCES REQUIRED CASH & CREDIT
L. W. SWEET & CO. 37 MAIDEN LANE, N.Y.

LOST DOGS
Lost Ad. Brown & White Bull Dog, 1 year old, 10 lbs. Reward \$10.00. Lost Ad. Black & White Bull Dog, 1 year old, 10 lbs. Reward \$10.00. Lost Ad. Black & White Bull Dog, 1 year old, 10 lbs. Reward \$10.00.

WORLD "Lost & Found" Advs. Find Them

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